

From: "The Best of Doo Wop and Beyond"

Save the Last Dance for Me

by

DOC POMUS and MORT SHUMAN

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SAVE THE LAST DANCE FOR ME

Words and Music by
DOC POMUS and MORT SHUMAN

Moderately

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line.

You can

Chorus:

F

The chorus section begins with a key signature change to F major, indicated by the letter 'F'. The vocal line starts with a double bar line and repeat sign. The lyrics are: "dance ev - 'ry dance with the guy who gave you the eye; let him know that the mu - sic is fine, like spark - ling wine; _ go and". The piano accompaniment continues with a similar pattern of chords and bass line.

dance ev - 'ry dance with the guy who gave you the eye; let him know that the mu - sic is fine, like spark - ling wine; _ go and

C7

The second part of the chorus begins with a key signature change to C7 major, indicated by the letter 'C7'. The vocal line continues with the lyrics: "hold you tight. _ You can smile ev - 'ry have your fun. _ Laugh and sing, but while". The piano accompaniment continues with a similar pattern of chords and bass line.

hold you tight. _ You can smile ev - 'ry have your fun. _ Laugh and sing, but while

F

smile for the man who held your hand _ 'neath the pale moon - light. _ }
 we're a - part _ don't give your heart _ to _ an - y - one. _ }

C7 F7 Bb

But don't for - get who's tak - ing you home and in whose arms you're

F C7

gon - na be. _ So dar - lin', _ save the last dance for

1. F 2. F N.C.

me. Oh, I me. Ba - by, don't you know I

C7 F

love you so? _____ Can't you feel it when we touch?

N.C. C7

I will nev - er nev - er let you go, — I love you, oh, so

F F

much. You can dance, go and car - ry on — till the

C7

night is gone — and it's time to go. — If he

C7

asks if you're all a - lone, _ can he take you home, _ you must

F C7 F7 Bb

tell him no. _ 'Cause don't for - get who's tak-ing you home and in whose arms you're

F C7

gon - na be. _ So, dar - lin', _ save the last dance for

1. F 2. F

me. You can me. _