

# Old Time Rock & Roll

Composed by:  
George Jackson  
Thomas E. Jones III  
arr. by Mario Pedone  
and Shelia Lee

(Pick 1 Solo Rif and learn it)

Acoustic

Musical notation for measures 1-4. The piece is in 7/8 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff has whole rests.

Musical notation for measures 5-6. Measure 5 starts with a treble clef staff containing a melodic line and a bass clef staff with a whole rest. Measure 6 features a Cmaj chord in the bass clef staff and a melodic line in the treble clef staff.

Musical notation for measures 7-11. Measure 7 starts with a treble clef staff containing a melodic line and a bass clef staff with a whole rest. Measure 8 features a G7 chord in the bass clef staff. Measures 9-11 continue the melodic line in the treble clef staff.

Musical notation for measures 12-15. Measure 12 features Cmaj6 chords in both the treble and bass clef staves. Measure 13 features a Cmaj chord in the bass clef staff. Measures 14-15 continue the melodic line in the treble clef staff.

17

G7 Cmaj6 F7 Cmaj6

2 4 4 3 2 1

22

Cmaj6 F7 G7

27

Cmaj F7 Cmaj Cmaj

32

F7 G7 Cmaj6 F7 Cmaj6

4 2 1 2 3 3 5 1 2 3 4 3 2 1 1

37

Cmaj6 F7 Cmaj6 Cmaj6

4 3 2 1 2 2 3 3 2 2 3 2 4 3 2 1

42

3 2                    1 2 3 1 2 3 2 1 4 3 2 1 1 2 3 1 2 3 4 3 2 1

F7                    G7                    Cmaj6 F7 Cmaj6

47

5                    3 2 1                    2                    4                    4                    3 2 1                    4 2 1

Cmaj                    F7

51

2 3                    3                    5                    1 2 3 4 3 2 1

G7                    Cmaj6 F7 Cmaj6

55

4                    3 2 1                    2

Cmaj6                    F7                    Cmaj6