

*From: "Ultimate Country Showstoppers"*

# **Achy Breaky Heart**

*(Don't Tell My Heart)*

by

DON VON TRESS

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# ACHY BREAKY HEART

(a/k/a DON'T TELL MY HEART)

Steady beat

Words and Music by  
DON VON TRESS

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf* and a 'Steady beat' instruction. The first system shows the piano accompaniment in both treble and bass clefs. A guitar chord diagram for G major (000233) is provided above the first staff. The second system introduces the vocal melody in the treble clef, with lyrics: 'You can tell the world you / You can tell your ma I'. The piano accompaniment continues in the bass clef. The third system continues the vocal melody with lyrics: 'nev - er was my girl. / moved to Ark - an - sas. / You can burn my clothes when I'm / You can tell your dog to bite my'. The piano accompaniment is shown in both treble and bass clefs. The fourth system concludes the vocal melody with lyrics: 'gone. / leg. / Or you can tell your friends — just / Or tell your broth - er Cliff — whose'. A guitar chord diagram for D major (xx0232) is provided above the first staff of this system. The piano accompaniment continues in both treble and bass clefs.

what a fool I've been and laugh and joke a - bout me on the  
 fist can tell my lip. He nev - er real - ly liked me an - y

G

phone. — Or You can tell my arms go  
 way. — tell your Aunt Lou - ise, Tell

back — to the farm. — You can tell my feet to hit the  
 an - y thing you please. — My - self al - read - y knows I'm not o -

D

floor. Or you can tell my lips to  
 kay. Or you can tell my eyes to

tell my fin - ger - tips they won't be reach - ing out for you no  
watch out for my mind. It might be walk - ing out on me to -

G


more. —  
day. —

But } Don't tell my heart, my


ach - y break - y heart. — I just don't think he'd un - der -

D

stand. And if you tell my heart, my ach - y break - y heart, — he



To Coda  $\oplus$  

might blow up and kill this man. Ooh. \_\_\_\_\_




D 

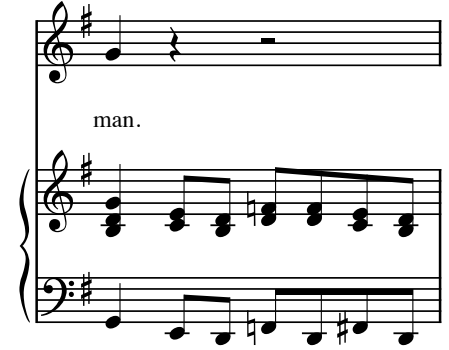



1.  | 2.  *D.S.  $\text{§}$  al Coda*



CODA  $\oplus$  

man.



Don't tell my heart, my ach - y break - y heart \_ I just don't think he'd un - der -

D

stand. And if you tell my heart, my ach - y break - y heart, \_ he

G

might blow \_ up and kill this man. Ooh. \_\_\_\_\_

D

The first system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff with a piano accompaniment. The key signature has one sharp (F#). The piano part features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

G



The second system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff with a piano accompaniment. The piano part continues with the eighth-note bass line and treble accompaniment.

D



The third system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff with a piano accompaniment. The piano part continues with the eighth-note bass line and treble accompaniment.

G



The fourth system consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves form a grand staff with a piano accompaniment. The piano part continues with the eighth-note bass line and treble accompaniment, ending with a double bar line.