Master THE ACCORDION WORKSHOPS

PLAYING FOR DANCERS

Instruction and Companion Material
Designed for the
2019 NAA National Accordion Convention

Presenter - Shelia Lee

Sponsored by

Heritage Arts Productions, Inc. (hapi)
NAA Dance Band 2019 (60’s, 70’s, 80’s songs and even a 2018 song)

The purpose of the NAA Dance Band is to Create a DANCE BAND from the attendees at the Convention to perform for 1 set at the Friday Night Dance. There will be 2 to 3 rehearsals – designed to INSTRUCT you on how to PERFORM for DANCERS and how to BE A “DANCE BAND MEMBER”. This is NOT a MUSIC Rehearsal!!! You are expected to already know the MUSIC well enough to read it live at a performance. You need to be able to play the simple melody line and a simple chord accompaniment. If chord accompaniment is hard for you – see the chord chart at the beginning.

The Twist – #1 in 1960 & 1962 Chubby Checkers
Remember Me – 2018 Academy Award - Best Original Song from Disney’s “Coco”
Spanish Harlem – #10 - 1960 Ben E King and on Rolling Stones Top 500 of all times
Could I Have This Dance – Anne Murray #1 Country 1980, #33 Pop from Urban Cowboy
Y.M.C.A. – Village People – 1978 - #2 Billboard Hot 100 #7 VH1’s Greatest Dance Songs
Walking After Midnight – Patsy Cline – 1957 #2 Country #12 Billboard Hot 100
Barbara Ann – Beach Boys #2 Billboard Hot 100 - 1965
Da Doo Ron Ron – The Crystals 1965 Shaun Cassidy 1977 #1 Billboard Hot 100
Up Where We Belong – 1982 from “An Officer and a Gentleman” #1 Billboard Hot 100

Note:
Spanish Harlem and Remember Me will be Medleys
Barbara Ann and Da Doo Ron Ron will be Medleys

Hokey Pokey will be added if we get them on the floor for The Twist

P.S.
This workshop will “teach” you how to be the “only” accordionist in a band and how to “share” the melody with the other players during a performance. THIS IS NOT A JAM!

We will start will EVERYONE playing the single melody – then start pairing up players to play the melody and the others backing off the melody and playing chords, riffs, and rhythm only! Some players will be stronger and will have the lead on certain songs while others might just play chords for all the songs – we will see HOW MUCH YOU CAN LEARN!!!!!

Designed for ALL LEVEL PLAYERS!!!!! You will NOT NEED TO PLAY LEFT HAND!
## Chord Triad Positions - All Keys

**All in 1st Inversion**

Put 5th finger on top note to start

<table>
<thead>
<tr>
<th>Key</th>
<th>I</th>
<th>IV</th>
<th>V7</th>
<th>vi</th>
<th>ii</th>
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<tbody>
<tr>
<td>C Major</td>
<td>CM</td>
<td>FM</td>
<td>G7</td>
<td>Am</td>
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<td>AbM</td>
<td>DbM</td>
<td>Eb7</td>
<td>Fm</td>
<td>Bbm</td>
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</tbody>
</table>

© 2014 So Good Productions
The Twist

Hank Ballard

arr. by Shelia Lee

Modified Boogie Bass
Uses 1 counterbass then alternate

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Shelia Lee * www.shelialee.wordpress.com * 281-788-6667 * slee@shelialee.com
1. and go like this. (round and a)
   just like this. (round and a)
   and do the twist. (round and a)
   and do the twist. (round and a)
   and do the twist. (round and a)

2. Ee oh, twist, just, twist, just, twist,
   just like this. (round and a)
   just like this. (round and a)
   just like this. (round and a)
   just like this. (round and a)

C7 GM G7

C7 GM D7

C7 GM
There is a rose in Spanish Harlem

A rare rose up in Spanish Harlem

It is a special one its never seen the sun it only comes up when the moon is on the run and all the stars are gleaming

Its growing in the street right up thro' the concrete but

soft and sound in pale moon.

I'm going to pick that rose and watch her as she grows in my garden
I'll always remember the song they were playing the moment, when

first time we danced and I knew.

As we swayed to the

counting

 BM

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life? Would you be my part-ner ev-'ry night? When we're to-

To Coda

geth-er, it feels so right. Could I have this theis dance for the

rest of my life? I'll life? Could

Coda

rest of my life?

Shelia Lee * www.shelialee.wordpress.com * 281-788-6667 * slee@shelialee.com
1. Young Man, there's no need to feel down. I said, young man, pick your

   self off the ground. I said young man, cause you're in a new town—there's no

need to be unhappy. Young Man, there's a

place you can go. I said, young man, when you're short on your dough. You can

stay there, and I'm sure your will find many ways to have

a good time.

It's fun to stay at the N.C.-Y.M.C.A. Village People

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Young man, there's no need to feel down, I said, young man, pick your self off the ground,
I said, young man, 'cause you're in a new town, there's no need to be un-hap-py.

Young man, there's a place you can go. I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find man-y ways to have a good time.

Chorus
It's fun to stay at the Y M C A. It's fun to stay at the Y M C A.
They have eve-r-y-thing for you men to en-joy. You can hang out with all the boys.

It's fun to stay at the Y M C A. It's fun to stay at the Y M C A.
You can get your self clean, you can have a good meal, you can do what a-bout you feel.

Verse 2
Young man, are you listening to me? I said, young man, what do you want to be?
I said, young man, you can make real your dreams, But you got to know this one thing!

No man does it all by him-self, I said, young man, put your pride on the shelf,
And just go there, to the Y M C A, I'm sure they can help you today.

Chorus

Verse 3
Young man, I was once in your shoes. I said, I was down and out with the blues.
I felt no man cared if I were a-live, I felt the whole world was so tight.

That's when some one came up to me, and said, young man, take a walk up the street.
Theres a place there called the Y M C A. They can start you back on your way.

Chorus

Chorus
You put your right hand in—you put your right hand out. You put your right hand in, and then you shake it all about. Do the Hokey Pokey and you turn your self about. That's what it's all about. You put your right hand in and then you shake it all about. Do the Hokey Pokey and you turn your self about. That's what it's all about.

**Repeat 8 times**

**Then take the Grand Ending**

(Everyone shakes hands over head and bows toward center)

Right Hand
Left Hand
Right Foot
Left Foot
Right Side
Left Side
Head
Whole Self

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Remember Me
(Lullaby from Coco)

Kristen Anderson-Lopez
and Robert Lopez
Arr. by Shelia Lee

D = 70

Re member me, though I have to say good bye, Re member me,

Don't

let it make your cry, For e ven if I'm far a way I hold you in my heart, I

sing a se cret song to you each night we are a part

Though I

have to tra vel far, Re mem ber me, Each time you hear a sad guitar,

Know that I'm with you the on ly

way that I can be,

Un til you're in my arms a gain, ritardando

Re mem ber me.

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- in' and a reel in', Ba'bra Ann. Ba, ba, ba... Ba'bra Ann. {Went to a dance.

Played my fav'-rite tune.

Look in' for romance, danced with Betty Lou, tried Peggy Sue, but I knew they wouldn't do. Oh, Ba'bra

Ann. Ba'bra Ann, take my hand. Oh, Ba'bra Ann, Ba'bra Ann, take my hand. You got me

rock-in' and a roll-in', rock-in' and a reel-in', Ba'bra Ann. Ba, ba, ba... Ba'bra Ann.

1st time D.C.

2nd time D.C. at Fine
DA DOO RON RON
(When He Walked Me Home)

1. I met her on a Mon-day and my heart stood still._ Da doo ron ron ron, Da
2) (1) knew what she was do-in' when she caught my eye.__ Da doo ron ron ron, Da
3) (1) picked her up at sev-en and she looked so fine.__ Da doo ron ron ron, Da

Doo Ron Ron._ Some-bod - y told me that her name was Jill._ Da
Doo Ron Ron._ She looked so qui-et but my oh my._ Da
Doo Ron Ron._ Some day soon I'm gon-na make her mine._ Da

doo ron ron ron, Da Doo Ron Ron._ Yes, my heart stood still._
doo ron ron ron, Da Doo Ron Ron._ Yes, she caught my eye._
doo ron ron ron, Da Doo Ron Ron._ Yes, she looked so fine._

Yes, her name was Jill. And when I
Yes, but my oh my. And when I
Yes, I'm gon-na make her mine. And when I

walked her home, Da doo ron ron ron, Da Doo Ron Ron.
walked her home, Da doo ron ron ron, Da Doo Ron Ron.
walked her home, Da doo ron ron ron, Da Doo Ron Ron.

1. 2. 3.

2. I Yeah, yeah,
3. I

Yeah. Yeah, yeah, yeah. Yeah, yeah.
Master the Accordion Workshops
1983 Academy Award
Golden Globe & Grammy

Up Where We Belong

(Buffy Sainte-Marie and Jack Nitzsche)

arr. by Shelia Lee

Arrangement - 2015 So Good Productions

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road is long. There are mountains in our way.

but we climb a step ev’ry day. where the eagles cry, on a

mountain high. Love lift us up where we belong, far from the

world we know, up where the clear winds blow.