

ENSEMBLE PART

F
(.... semi legato touch to Fine)

C

f

M

C7

3

5

2

5

1

4

2

3

3

5

F

2

1

2

1

2

1

2

3

4

1

2

3

5

4

3

1

2

3

M

M

F#dim (Cdim)

Gm

4

3

2

4

3

3

5

2

d

m

3

2

5

2

F

C7

F

C7

F

1

2

1

2

1

2

3

2

3

4

5

3

1

2

1

ff

M

M

M

3

4

7

7

M

M

Fine