

# Farewell Polka

PIANO ACCORDION

Arr. by Joseph P. Elsnic

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The musical score is written for piano accordion in a 2/4 time signature. It begins with a treble clef and a bass clef. The first system is marked *f* and includes the instruction "UNISON". The second system features a *cresc.* marking and a section labeled "BASS SOLO". The third system contains first and second endings, both marked "C B. S.". The fourth system starts with a *f* dynamic marking. The sixth system concludes with a first and second ending, ending with a "F C7" chord.

TRIO

*f* B $\flat$  *p* B $\flat$

F7 B $\flat$  B. S. B $\flat$  B. S.

*p* E $\flat$  B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$  F7

B. S. B $\flat$  F7 B $\flat$  F7 B $\flat$  F7

1 B $\flat$  B. S. 2 B. S. *pp* F7 B $\flat$

F7 B $\flat$  F7

B $\flat$  E $\flat$  B $\flat$  dim B $\flat$  B. S. F7 *Trio 2 times* B $\flat$