

## A TEENAGER IN LOVE

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Moderately slow

C Am F G7

Each time we have a quar - rel it al - most breaks my heart,  
One day I feel so hap - py; next day I feel so sad.

C Am F G7 C Am

'Cause I am so a - fraid that we will have to part.  
I guess I'll learn to take the good - with the bad. } Each night I ask the

F G7 C N.C. G7

stars up a - bove: Why must I be A Teen - ag - er In Love?

F G7 F G7 F

I cried a tear for no - bod - y but you. I'll be a

G7 F G7 C Am

lone - ly one if you should say we're through. If you want to make me cry,

F G7 C Am F

that won't be so hard to do. And if you should say good - bye, I'll still go on

G7 C Am F G7

lov - ing you. Each night I ask the stars up a - bove:

C N.C. G7 C F7 C

Why must I be A Teen - ag - er In Love, in love?

TELL ME ON A SUNDAY  
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Lyrics by DON BLACK

Slowly

G7/F C/E Dm7 G7 Em7 Am Am/G Fsus2 F Am

Don't write a let - ter when you want to leave. Don't call me at 3 A. M. from a friend's a-part - ment. I'd

Dm7 Em7 Bb Eb Bb C/G G F Bb/F F C/G G7

like to choose how I hear the news. Take me to a park that's cov-ered with trees. — Tell Me On A Sun - day

C G7/F Cmaj7 Dm7 G Em7 Am Am/G Fsus2 F Am

please. Let me down ea - sy, no big song and dance. No long fac - es, no long looks, no deep con-ver - sa - tion. — I

Dm7 Em7 Bb Eb Bb C/G G F Bb/F F C/G G7

