Advanced Bass Work - Level 3+
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Quick Review

1. Basses - written below middle line & chords - written above middle line
   (unless there is a bass solo) the middle line should NEVER be used!
2. Basses - written as quarter notes - are played like 8th noted followed by 8th rest (Short)
3. If basses are to be held longer - there will be a LEGATO LINE ABOVE them or as a slur
4. If the bass is to be played in the counter bass row - there will be a LINE BELOW the note

5. Chords will be labeled - M - Major, m - Minor, 7 - 7th, Dim - Diminished
6. If multiple letters are used for the chord - PLAY the FIRST for your LH chord
7. If chord show a number large than 7 - play the 7th chord & lower than 7 - play Major
8. If there is a SLASH - the FIRST letter is the Chord and after the slash is the Bass

9. Basses - are alternated with the 5th of the scale (the note above it)
10. Alternate FIRST - on 7th chords (when you are reading Lead Line Music)
11. Counterbasses - are the Major 3rd of the "that" bass' scale (directly across)
12. The Minor 3rd of "that" bass' scale - is the bass - 3 basses below the chord -
    i.e. Fm - would have Ab as the m3rd or Cm - would have Eb as the m3rd

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13 Major Scale Fingerings - (same for all Major Scales) - Learn ALL 3 fingerings!

14. Chromatic Scale - Only need to learn ONE - 5 note pattern (with set of 3)
Where ever your chromatic starts - identify the sets of 5 and sets of 3 - either start with a set of 3 then 5 or (5 - 3 - 5) or (5 - 5 - 3) or (3 - 5 - 5). You want to start the run and end the run - close to the basses that you will be using!

15. Minor Scales - each form of the minor scale - Uses the same fingering for each key
   a. The Natural Minor Scale - is built on the 6th tone of the Major Scale and has the same key signature.
   b. The Harmonic Minor Scale has same key signature as the Major Scale, but raises the 7th tone 1/2 step going up and down.
   c. The Melodic Minor Scale has same key as the Major Scale, but it raises the 6th & 7th tone - going up and comes down the Pure or Natural Scale type.

Relative Minor - means the scales are related by Key Signature. i.e. A Minor Scale is the relative minor scale of C Major Scale (same Key)
Parallel Minor - means the scales have the same name - but different key signatures.
i.e. A Minor Scale is the parallel minor of A Major Scale (different Key)
16. Melodic Minor - all scales have the same fingering

The Melodic form - raises 6th & 7th tone going up and comes down the Natural form.

17. Bass / Chord Combination Fingerings - for Bass Chord pattern or Together

Top number is - for those that use 4 on their bass (1st number is the finger for the bass)
Bottom number is - for those that use 3 on their bass (1st number is the finger for the bass)
If only 1 set of numbers - best recommended fingering

2 optional ways of playing M6
EbM6 Fingering CM6 Fingering

18. Chromatic Bass-Chord Progression - I nicknamed this "Shotgun"

You will spot this progression - because it usually resolves to the Key's 7th chord

You will see C#dim in the music - but you play this