New Scales, Arpeggios, & Chords

Introducing AM & Am - ALSO BbM

Shelia Lee

A Major Scale & Arpeggio - 2 Octaves
Key of A has 3 Sharps - F#-C#-G#

A Minor Scale & Arpeggio - 2 Octave
This is called the Relative Minor (More on Minor Scales Later)
Key of C has NO Sharps or Flats

Bb Major Scale & Arpeggio - 2 Octaves
Key of Bb has 2 Flats - Bb & Eb

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