

Accordion I

Blue Danube – accordion duet

The musical score is written for a single-strap accordion in 3/4 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p*, *f*, and accents. Chord symbols are provided below the bass staff of each system.

System 1: Treble staff starts with a *p* dynamic. Bass staff has chords: C, c, c, G, c, c, C, c, c, G, c, c.

System 2: Treble staff has a *Sol7* dynamic. Bass staff has chords: D, g7, g7, G, g7, g7, D, g7, g7, G, g7, g7, D, g7, g7, G, g7, g7.

System 3: Treble staff has a *Sol7* dynamic. Bass staff has chords: D, g7, g7, G, g7, g7, C, c, c, G, c, c, C, c, c, G, c, c, C, c, c.

System 4: Treble staff has a *Do* dynamic. Bass staff has chords: G, c, c, C, c, c, G, c, c, F, f, f, C, f, f, F, f.

System 5: Treble staff has a *f* dynamic. Bass staff has chords: D, g7, g7, G, g7, g7, C, c, c, G, c, c, F, G, C, C.

5 4 4 3 2 3 2 1 2 1 4 3

mf Ré7 *f* Sol

D d7 d7 A d7 d7 D d7 d7 A d7 d7 G g g D g g G g g

5 4 3 2 2 3 5 4 2 4 1 5 4 2 1

mf Sol Ré7 Mimin La min

D g g A d7 d7 D d7 d7 A d7 d7 D d7 d7 E C

4 3 1 5 4 1 1 2 3 2 1 5 4 1

1 2

Ré7 Sol *mf* Sol *f* Sol7

D D G G D g7 g7 G g7 g7 D g7 g7 G g7 g7

2 4 1 2 5 4 2 1 2 1 1 5

Do Sol7

C c c G c c C c c G c c D g7 g7 G g7 g7 D g7 g7

4 1 2 3 4 5 4 3 2 1 1 1 1

1 2

Sol7 Do Fa Sol7 Do Do *p* D. C. al ⊕

G g7 g7 C c c F G G C C

⊕ CODA 5 1

Do

C C C C C C C C C C

