

Accordion I

Amboss polka – accordion duet

The musical score is arranged in six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Chord diagrams are provided below the bass staff of each system. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation like accents and slurs. A repeat sign with first and second endings is present in the third system. The eighth system includes the instruction *8<sup>va</sup> ad lib.* above the treble staff.

**System 1:** Treble: *mf* Fa; Bass: F C F C F C F C. Chords: F C F C F C F C.

**System 2:** Treble: Do7, Fa, Do7, Fa, Do7, Fa; Bass: G c7 G c7 G c7 C c7 F f F f G c7 C F f C f F f C c7 F f C f. Chords: G c7 G c7 G c7 C c7 F f F f G c7 C F f C f F f C c7 F f C f.

**System 3:** Treble: Fa, Do7, Fa, Do7, Fa, Fa; Bass: F f C f G c7 C c7 G c7 C c7 F f C c7 F. Chords: F f C f G c7 C c7 G c7 C c7 F f C c7 F.

**System 4:** Treble: Do, Mi7, La7, Rémin, Sol7; Bass: C c C c C c C c C c A a7 D G g7 G g7. Chords: C c C c C c C c A a7 D G g7 G g7.

**System 5:** Treble: Sol7, Do, Lab, Mib; Bass: G g7 G g7 G g7 G g7 G g7 C Ab ab Ab ab Eb eb Eb eb. Chords: G g7 G g7 G g7 G g7 G g7 C Ab ab Ab ab Eb eb Eb eb.

**System 6:** Treble: Famin, Domin, Reb, Sol7, Do; Bass: F fm F fm C cm C cm Db db Db db Db Db C c C. Chords: F fm F fm C cm C cm Db db Db db Db Db C c C.

3 2 3 4 3 2 5 1 5 5 1 4 5 2 1

*Ré*<sup>b</sup> *Do* *p* *Fa* *Do7* *Fa*

D<sup>b</sup> D<sup>b</sup> C F f C f F f C c7 F f C f

3 1 3 2 4 1 5 4 3 5 4 2 1 3 2 3 2 3 5 4

*Fa* *Do7* *Fa* *Do7* *Fa* *Fa* *p*

F f C f G c7 C c7 G c7 C c7 F f C c7 F F

TRIO 3 5 4 2 1 4 3 2 1 4 3 2 5 4 3 1 5 4 2 1 4 3

*Fa7* *Sib* *Fa7* *Sib* *Fa7* *Sib*

C f7 F f7 B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup> C f7 F f7 B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup> C f7 F f7 B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>

2 1 4 3 2 5 5 4 3 2 1 2 3 4 5 5 4 3 2 1 2

*Fa7* *Sib* *f* *Sol min* *Ré7* *Sol min* *Ré7*

C f7 F f7 B<sup>b</sup> G G D G G G G D

3 5 5 4 3 2 1 2 3 1 5 5 4 3 2 1 2 1 5 4

*Sol min* *Fa* *Do7* *Fa* *Do7* *Fa* *p*

G F F C F F F F C F

3 5 4 2 1 2 1 4 3 2 3 5 4 2 1 2

*Fa7* *Sib* *Fa7* *Sib* *Fa7* *Sib*

C f7 F f7 B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup> C f7 F f7 B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup> C f7 F f7 B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>

1 4 3 2 5 2 2 1 2 5 2 1 2 5 1 2 5 1

*Fa7* *Sib* *f* *Sib* *D. S. al* *Fa* *pp*

C f7 F f7 B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F F F

Accordion II

Amboss polka – accordion duet

*mf* *p* *f* *pp*

*gva ad lib.*

**TRIO**

*D.S.al*

FCFC FCFC F f C f F f C c7 F f C f F f C f Gc7 C c7 Gc7 C c7 F f F f  
G c7 C F f C f F f C c7 F f C f F f C f Gc7 Cc7 Gc7 Cc7 F f C c7 F F  
C c C c C c C c C c A a7 D G g7 G g7 G g7 G g7 G g7 G g7 G g7 C  
Ab ab Ab ab Eb eb Eb eb F fm F fm C cm C cm Db db Db db Db Db C c C c Db Db  
C 7 F 7 Bb bb F bb C f7 F f7 Bb bb F bb C f7 F f7 Bb bb F bb  
C f7 F f7 Bb bb F bb G G D G G G G G D G F F C  
F F F F C F F Bb bb F bb C f7 F f7 Bb bb F bb C f7 F f7  
Bb bb F bb C f7 F f7 Bb Bb Bb Bb