

Accordion I

La Paloma – accordion duet

Cuan - do
 sa - li de la Ha - ba - na | Val - ga - me Dios! Na die me ha vi - sto
 sa - lir, si no fui yo, yu - na lin - da gua - chi -
 nan - ga a - llá voy yo, que se vi - no tras de
 mi que si se - ñor. Si á tu ven - ta - na lle - ga u - na pa -

Musical score for accordion duet of "La Paloma". The score is in 4/8 time and one flat (B-flat). It consists of five systems of music, each with a vocal line and an accordion accompaniment line. The vocal line includes lyrics and fingerings. The accordion line includes chords (C, G, Sol7, D) and fingerings. Dynamics include *f*, *p*, and *mf*.

lo - ma, tra - ta - la con ca - ri - ño, que es mi per - so - na,

cuen - ta - le tus a - mo res, bien de mi vi - da,

co - ro - na - la de flo - res, que esco - sa mi - a. ¡Ayl Chi - ni - ta que sí,

¡Ayl que da - me tu a - mor, ¡Ayl que ven - te con mi - go Chi - ni - ta a - don - de vi - vo

yo. ¡Ayl Chi - ni - ta que sí, ¡Ayl que da - me tu a - mor, ¡Ayl

que ven - te con mi - go Chi - ni - ta a - don - de vi - vo yo.

D G7 G7 G D G7 G7 G D G7 G7 G D G7 G7 G C c c G

C c c G C c c G C c c G D G7 G7 G D G7 G7 G

D G7 G7 G D G7 G7 G C c c G C C c c G

C c c G D G7 G7 G D G7 G7 G D G7 G7 G D G7 G7 G

C c c G C c c G D G7 G7 G D G7 G7 G

D G7 G7 G D G7 G7 G C c c G C G C

Accordion II

La Paloma – accordion duet

The musical score is written for two accordions in 4/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings such as 4 2, 4 3, and 1 3 2. The second staff includes a dynamic marking of *p*. The third staff includes a dynamic marking of *mf*. The score is heavily annotated with fingerings (e.g., 1 2 3 4, 3 2 1, 3 4 2 3 1) and chord symbols (C, G, D, g7). The piece concludes with a final chord of C.