I Can't Stop Loving You
(How to BUILD an ADVANCED SOLO)

Don Gibson
arr. by Shelia Lee

1. Play the Simple single note version.
2. Play CHORDS ONLY from the single note version.
3. NOW - study the Harmony lines here - to see what and how I added fills and chords
4. I have done the chorus twice - in different styles - now you do the verse (I did give you some fills).

Easy Swing \( \frac{\text{d}}{\text{e}}=79 \)

F7 \( \text{F7}^\#5 \) Bb

Here's how it LOOKS all together
(on count 2 and/or 4 - put in PUSH bass with alternate)

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I Can't Stop Loving You

Just Rock the chord to Fill and resolve to new chord

This is an "echo" of prior melody

You will play FM all the way - but I added the bass note to get the WALK DOWN EFFECT

When you have multiple symbols after a Chord Name - Accordionists - play the first symbol and grab the notes for the 2nd symbol in their right hand chord.

This little fill was taken straight from the recording
I Can't Stop Loving You

Practice your COUNTING for Quarter Note Triples.

It ADDS such a great "PULL" to the melody - when done correctly

In Country music - they use a lot of 3rd above or 6th below the melody line.

Great Fill going to 7th chord