

Que Sera, Sera

(Whatever Will Be, Will Be)

Jay Livingston
and Ray Evans

arr. by Shelia Lee
2

Moderately Slow

1 2 1 3

When I was just a lit - tle girl, I asked my moth-er, "What will I be?

CM G7

9 3 1 2 1B 2

Will I be pret-ty? Will I be rich?" Here's what she said to me:

CM

17 4 18 1 2 5 4 3 2 1 2 4

"Que Se - ra, Se - ra, What ev - er will be, will be. The

FM CM

25 4 1 4 1 3 1B 2

fu-ture's not ours to see. Que Se - ra Se - ra."

G7 CM FM CM

Detailed description: This is a piano accompaniment score for the song 'Que Sera, Sera'. It is written in 3/4 time and consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters like CM, G7, FM, and 1B. A box around the number 18 indicates a repeat sign. The score ends with a double bar line.

If you don't know or don't have 7th chords on your bass - Play M instead © 2010 So Good Productions