

Tegernseer-Ländler

The musical score is written for piano in 3/4 time. It consists of two systems of first and second endings. The first system begins with a forte (*f*) dynamic and a first ending marked with a double bar line and a repeat sign. The second system starts with a mezzo-forte (*mf*) dynamic and a first ending marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and fingerings. The bass line is accompanied by chords, some of which are marked with a plus sign in parentheses, indicating optional chromatic changes.

Chord progressions and dynamics across the systems:

- System 1: *f* (C), *mf* (G², C), C, e, C, e, ^{+) (G)}, e
- System 2: (G^(D)), G², G, G², (G^(D)), G², G, G², C, e, C, e
- System 3: C, e, C^(G), e, (G^(D)), G², G, G², (G^(D)), G², G, G²
- System 4: C, e, C, C, G, G², C, e, G, G²
- System 5: C, e, G, G², C, e, G, G², C, C, C, C, C

+) In () gesetzte Wechselbässe nur im Solospiel und rein chrom. Orchester verwendbar