

## ZUR BEACHTUNG!

Die Baßtasten werden durch Buchstaben bezeichnet.

Es bedeuten:

C, G, F = Grundbässe

C, G, F = Terzbässe

c, g, f = Durakkorde

c<sup>m</sup>, g<sup>m</sup>, f<sup>m</sup> = Mollakkorde

\* c<sup>7</sup>, g<sup>7</sup>, f<sup>7</sup> = Septimenakkorde

\*) Bei Instrumenten ohne Septimenakkorde verwende man die entsprechenden Durakkorde (statt c<sup>7</sup>, g<sup>7</sup> = c, g)

~ = Aushaltelinie, bedeutet aushalten der Bässe nach dem in der Melodie angegebenen Zeitwert.

C c c c Bei besonderen, unregelmäßigen Baßrhythmen sind unter den Baßbuchstaben kleine Wertnoten angebracht.

In ( ) gesetzte Wechselbässe nur im Solospiel oder rein chrom. Orchester verwendbar.

## Bayrischer - Ländler

bearb. von Alfons Hölzschuh

1. *f*\*) 1. *mf* (legato)

+) F m m m F m m m C c c c C c c c F f f F f f C c c c C c c c C c c c C c c c

2. *f* F C c c c F f f F f f C c c c C c c c C c c c C c c c F f f F

2. *2f* 4. 3. 1. 4. 1. 2. *Schluß*

f F C c c c F f f C c c c F f f C c c c F f f F f f F

## Bandltanz

*mf* 5. 1. *p* (sehr zart)

F m m m F m m m C C F F f f F f f C c c c C c c c C c c c C c c c

1. 2. F f f F f f F f f F f f C c c c C c c c C c c c C c c c F f f F f F

2. *2f* 5. 2. 1. *p* (2.xf)

B b b B b b F f f F f f B b b B b b F f f F f f F f f

1. 2. *Schluß*

F f f C c c c C c c c C c c c C c c c F f f F f f F

\*) Fingersatz für Pianoakkordeon

+) Bässe sind im Orchesterspiel wegzulassen

### Haushamer - Ländler

Musical score for "Haushamer - Ländler" in 3/4 time. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a forte (*f*) dynamic. The accompaniment is shown in a simplified form with chords: C<sub>m</sub>, C<sub>m</sub>, G, g<sup>7</sup>, g<sup>7</sup>, C, C, C, G, G, G, G, G. A first ending bracket spans the final two measures, which end with a double bar line and repeat sign. The second system continues the melody and accompaniment, ending with a first ending bracket and a second ending bracket. The third system features a piano (*p*) dynamic and includes a section marked *tr* (trills) with a *ff* dynamic. It concludes with a first ending bracket, a second ending bracket, and a section marked *Schluß* (Ende).

### Wallfahrten geh'n Plattler

Musical score for "Wallfahrten geh'n Plattler" in 3/4 time. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a forte (*f*) dynamic. The accompaniment is shown in a simplified form with chords: F<sub>m</sub>, F<sub>m</sub>, C, F, Ff, f, Cf, f, Gc<sup>7</sup>, c<sup>7</sup>, Cc<sup>7</sup>, c<sup>7</sup>, Gc<sup>7</sup>, c<sup>7</sup>, Cc<sup>7</sup>, c<sup>7</sup>. A first ending bracket spans the final two measures, which end with a double bar line and repeat sign. The second system continues the melody and accompaniment, ending with a first ending bracket and a second ending bracket. The third system features a piano (*p*) dynamic and includes a section marked *tr* (trills) with a *ff* dynamic. It concludes with a first ending bracket, a second ending bracket, and a section marked *Schluß* (Ende).

### Auerhahn - Plattler

Musical score for "Auerhahn - Plattler" in 3/4 time. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a forte (*f*) dynamic. The accompaniment is shown in a simplified form with chords: F<sub>m</sub>, F<sub>m</sub>, C, C, F, Ff, f, Fff, Ff, Gc<sup>7</sup>, c<sup>7</sup>, Cc<sup>7</sup>, c<sup>7</sup>. A first ending bracket spans the final two measures, which end with a double bar line and repeat sign. The second system continues the melody and accompaniment, ending with a first ending bracket and a second ending bracket. The third system features a piano (*p*) dynamic and includes a section marked *tr* (trills) with a *ff* dynamic. It concludes with a first ending bracket, a second ending bracket, and a section marked *Schluß* (Ende).



### Schlierseer-Plattler

*f* *mf*<sub>5</sub>

*staccato*

*1.* *2.* *f*<sub>5</sub>

*1.* *2. mf* *Schluß*

B b b F B F B  
(D)

B b b F b b C f7 f7 F f7 f7 F f7 f7 C f7 f7

B b b B b b B b b F b b C f7 f7 F f7 f7 C f7 f7

F f7 f7 B F b B F f7 f7 B b b F f7 f7

B b b F f7 f7 B b b F f7 f7 b B b B

### Schnacklwalzer Plattler

*f*<sub>2</sub> *mf*<sub>4</sub>

*durchweg staccato*

*1.* *2. mf*

*1.* *2. mf* *Schluß*

F F C c7 c7 F

B b b B b b F f f F f f C c7 c7 C c7 c7

F f f F f B b b B b b F f f F f f C c7 c7

C c7 c7 F f f F C c7 c7 F f f C c7 c7

F f f C c7 c7 F f f C c7 c7 F F F